

Cosmosis

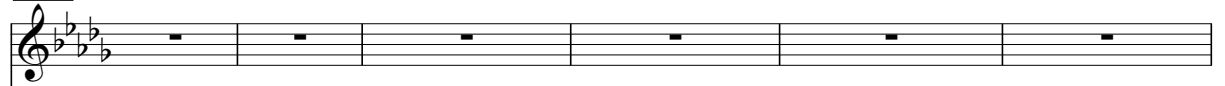
Andante ♩ = 95

William Garland Kelley

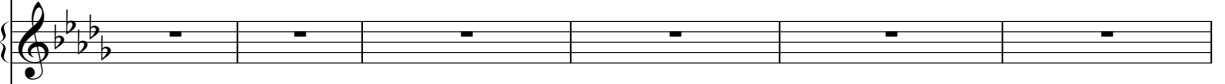
Intro

Bbm

Flute



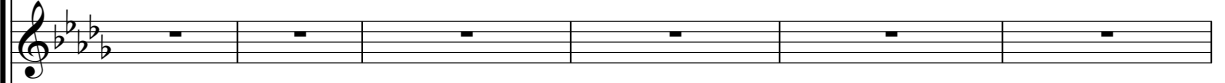
Piano



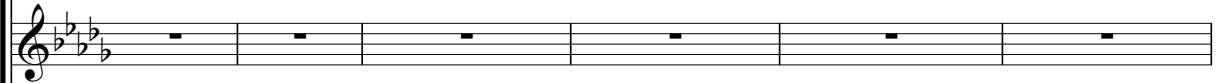
Electric Guitar 1



Electric Guitar 2



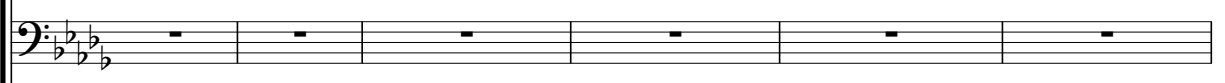
Electric Guitar 3



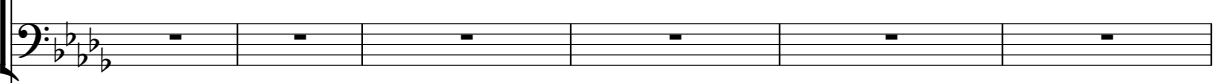
Electric Guitar 4



Synth Bass 1



Synth Bass 2



Choir Pad



Texture Pad 1



Texture Pad 2



Chorus

7

Bbm

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

Detailed description: This is a musical score for a chorus section, specifically measure 7, in the key of Bbm. The score is arranged for a 12-piece band. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part is silent. The Electric Guitar (E. Gtr.) has four staves: the first two play a rhythmic pattern of eighth notes, and the last two play a more complex pattern with sixteenth notes. The Synthesizer Bass (S. Bass) has two staves: the first plays a steady eighth-note rhythm, and the second plays a more complex pattern with sixteenth notes. The Pad 4 part plays a simple melodic line, while the two Pad 8 parts are silent.

10 Bbm

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

Detailed description: This musical score page contains measures 10, 11, and 12 of a piece in Bbm. The Flute part (Fl.) features a melodic line with eighth and quarter notes, including ties. The Piano (Pno.) part is silent. The Electric Guitar (E. Gtr.) has four staves: the first two play chords and single notes, while the third and fourth play a rhythmic pattern of eighth notes. The Synthesizer Bass (S. Bass) has two staves: the first plays a steady eighth-note bass line, and the second plays a more complex eighth-note pattern. The Pad 4 part plays a simple harmonic line of quarter notes. The two Pad 8 parts are silent.

13 Bbm Verse

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

The musical score is written for a band in the key of Bbm (B-flat major / D-flat minor). It begins at measure 13. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line in the first two measures, consisting of eighth and quarter notes, then rests for the next two measures.
- Piano (Pno.):** Remains silent throughout the four measures.
- Electric Guitars (E. Gtr.):**
 - Guitar 1:** Plays a lead line with eighth and quarter notes in the first two measures, then rests.
 - Guitar 2:** Plays a rhythmic pattern of eighth notes in the first measure, then rests.
 - Guitar 3:** Plays a continuous eighth-note rhythm throughout the first two measures, then rests.
 - Guitar 4:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
 - Guitar 5:** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Synthesizers (S. Bass):**
 - S. Bass 1:** Plays a continuous eighth-note rhythm throughout the first two measures, then rests.
 - S. Bass 2:** Plays a continuous eighth-note rhythm throughout the first two measures, then rests.
- Pads:**
 - Pad 4:** Plays a sustained note in the first two measures, then rests.
 - Pad 8:** Remains silent throughout the four measures.
 - Pad 8:** Remains silent throughout the four measures.

17 Bbm

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

Detailed description: This is a musical score for measures 17 through 20. The key signature is Bbm (three flats). The score is arranged for a multi-track recording. The Flute (Fl.) and Piano (Pno.) parts are silent throughout. The first Electric Guitar (E. Gtr.) has a single melodic phrase in measure 18. The second Electric Guitar (E. Gtr.) has a short melodic phrase in measure 18. The third Electric Guitar (E. Gtr.) plays a continuous eighth-note pattern. The fourth Electric Guitar (E. Gtr.) plays a continuous eighth-note pattern. The first Synthesizer Bass (S. Bass) is silent. The second Synthesizer Bass (S. Bass) plays a continuous eighth-note pattern. The Pad 4, Pad 8, and Pad 8 parts are silent throughout.

21

Bbm

Pre-Chorus

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

Detailed description: This musical score page contains nine staves for measures 21 through 24 of a Pre-Chorus section in Bbm. The Flute staff has whole rests. The Piano staff has whole rests in measures 21 and 22, followed by eighth-note patterns in measures 23 and 24. The first Electric Guitar staff has a whole rest in measure 21 and a half-note chord in measure 22. The second Electric Guitar staff has a whole rest in measure 21 and a melodic line with eighth notes and ties in measures 22-24. The third Electric Guitar staff has a rhythmic pattern of eighth notes in measure 21, a whole rest in measure 22, and a melodic line in measures 23-24. The fourth Electric Guitar staff has a melodic line with eighth notes and ties in measures 21-22, and a rhythmic pattern of eighth notes in measures 23-24. The first Sub Bass staff has a whole rest in measure 21 and a rhythmic pattern of eighth notes in measures 22-24. The second Sub Bass staff has a rhythmic pattern of eighth notes in measures 21-22 and whole rests in measures 23-24. The Pad 4 staff has whole rests. The Pad 8 staff has whole rests. The second Pad 8 staff has whole rests in measures 21 and 22, followed by a melodic line in measures 23-24.

25 Bbm Bridge

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

The musical score is for a 4-measure bridge section in the key of Bbm. The tempo is marked as 25. The instruments are Flute (Fl.), Piano (Pno.), five Electric Guitars (E. Gtr.), two Sub Basses (S. Bass), and two Pads (Pad 4 and Pad 8). The Piano and one Electric Guitar play a rhythmic pattern of eighth notes. The Sub Bass plays a pattern of dotted eighth notes. The other Electric Guitars and Pads are mostly silent, with some melodic lines in the second and third Electric Guitars and the bottom Pad.

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

33 Bbm

Fl.

Pno.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

S. Bass

Pad 4

Pad 8

Pad 8

Detailed description: This is a musical score for measures 33, 34, and 35 in the key of Bbm. The score is arranged for a 12-piece band. The instruments are: Flute (Fl.), Piano (Pno.), Electric Guitar (E. Gtr.) - four parts, Synthesizer Bass (S. Bass) - two parts, and Pads - three parts (Pad 4 and two Pad 8s). Measures 33 and 34 are mostly rests for all instruments. In measure 35, the four electric guitar parts play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piano part plays a rhythmic pattern: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, followed by a quarter rest. The flute, synthesizer bass, and pad parts are silent in measure 35.